

Coronavirus Newsletter #3



I have lost track of how many weeks we have self-isolated. It seems, nevertheless, that while it has not been an overly pleasant experience, it has, nevertheless not been terribly unpleasant. Many of the Guild members have used the time to make lots of sawdust, and in some cases some truly lovely and imaginative pieces.

Though submissions have tapered off, we have just enough new submissions for a third installment of the Coronavirus Special Edition Newsletter. As usual, you have managed to overwhelm with the beauty and utility of your work. Please keep submitting those pictures - they keep the Guild's efforts alive in this trying time.

Charley Robinson moved to Rhode Island after his wife got a new job there. Nevertheless, Charley remains part of the Guild and has submitted photos of three projects he has completed subsequent to his move - Thanks for continuing to contribute to the Guild's efforts, Charley.

Next up, Jim Barry, the Guild librarian, gives us three projects he has implemented since being isolated. Jim's work is, as usual, masterfully implemented. Keep up the *fine* work, Jim.

Larry Hughes submitted pics of *very* attractive inlaid tunings and a beautiful inlaid cutting board. Thanks Larry

Bob Beason is at it again, with a wonderful plant stand, apparently made from a single walnut slab. Don't stop now, Bob!

And I, your faithful president, have been busy building cleat-based storage modules for my shop. The parts for these projects have been cut with my Shaper Origin hand-guided CNC router.

Since submissions have been tapering off, I am dreaming up ways to provide incentive to the membership to provide more stuff to share. I am considering video recording some shop task that I am undertaking, and would like to get members to do the same. I do not imagine that I can provide incentive without some example, so I am making plans to produce a video soon.

The types of videos you might consider making include documenting the building of some project, or, perhaps, a virtual shop tour - hey! that sounds exciting. There may be lots of other things you would consider video recording to share with other members. So, if you have an idea for a video - keep it under ten minutes - since someone will have to approve its contents - record, and post it to a youTube account, and send the link to president@colowood.com.

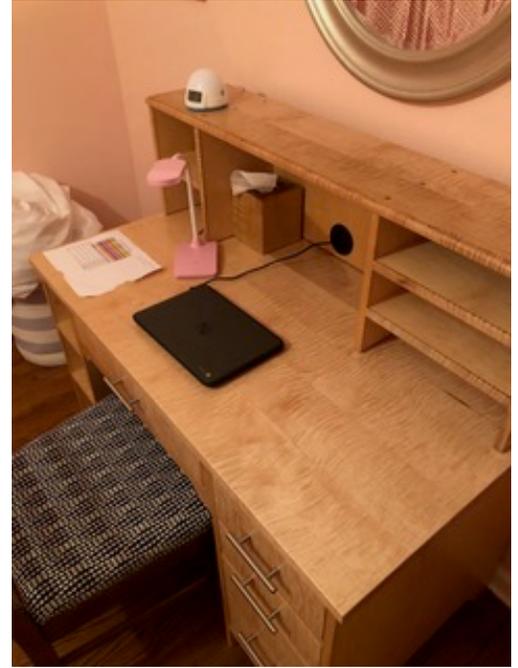
If you need help setting up to publish videos, simply email me with a request for help and I will do my best.

Wilbur Goltermann
President

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Charley Robinson

Following a job change for my wife, I was forced to either get a divorce or move to Rhode Island with her. After 36 years of marriage I decided she was a keeper so here I am in RI. I miss the monthly CO meetings but have joined the local woodworkers guild here to make up for it. I was taking the extra time at home to get some shop projects done that had been on my to-do list for some time. First was a cabinet for under the wing of my tablesaw. Once I completed that I started on a miter saw station but that project got interrupted when I got a call from my daughter that my granddaughter needed a desk for her home schooling since the schools had shut down. Here are some photos if you'd like to use them, including one of the busy future CEO at work. (That's hot chocolate in her coffee cup). now back to work on my miter saw station; I still need drawer fronts, doors and shelves.



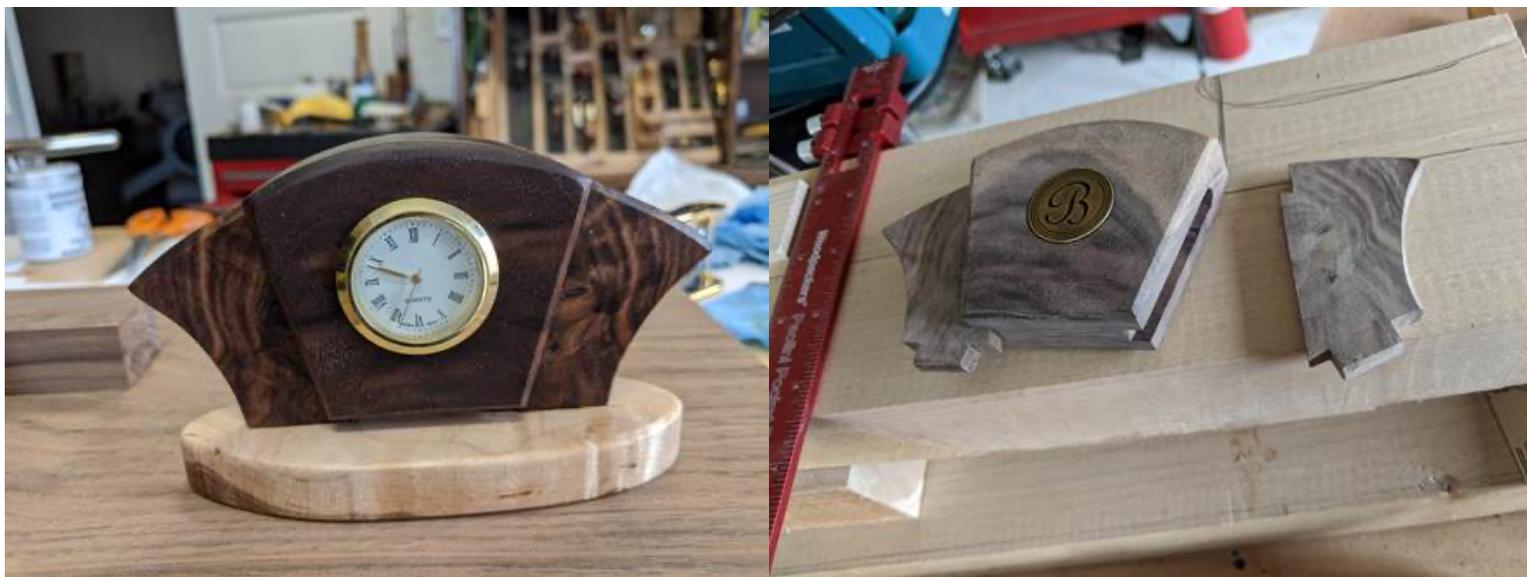
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Jim Barry

First, a pizza dough box for my son who makes artisanal pies. Made from beech, it will have a simple food safe oil finish. I made a compound angle style of box, using excellent ideas from a Fine Woodworking article called "[Compound Angles without Math](#)" in Sep/Oct 2022 issue.



Second up is an Art Deco Clock – a good way to use some small highly figured walnut and maple pieces. The back has the medallion I got from our sponsor, Signature Medallions.



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Finally, a Tumbling Blocks pattern quilt top box, made from mahogany, walnut and maple. Fussy work to get all the squares and triangles just so, but no fingers were lost in the process. It made a nice Easter basket for my favorite quilter.

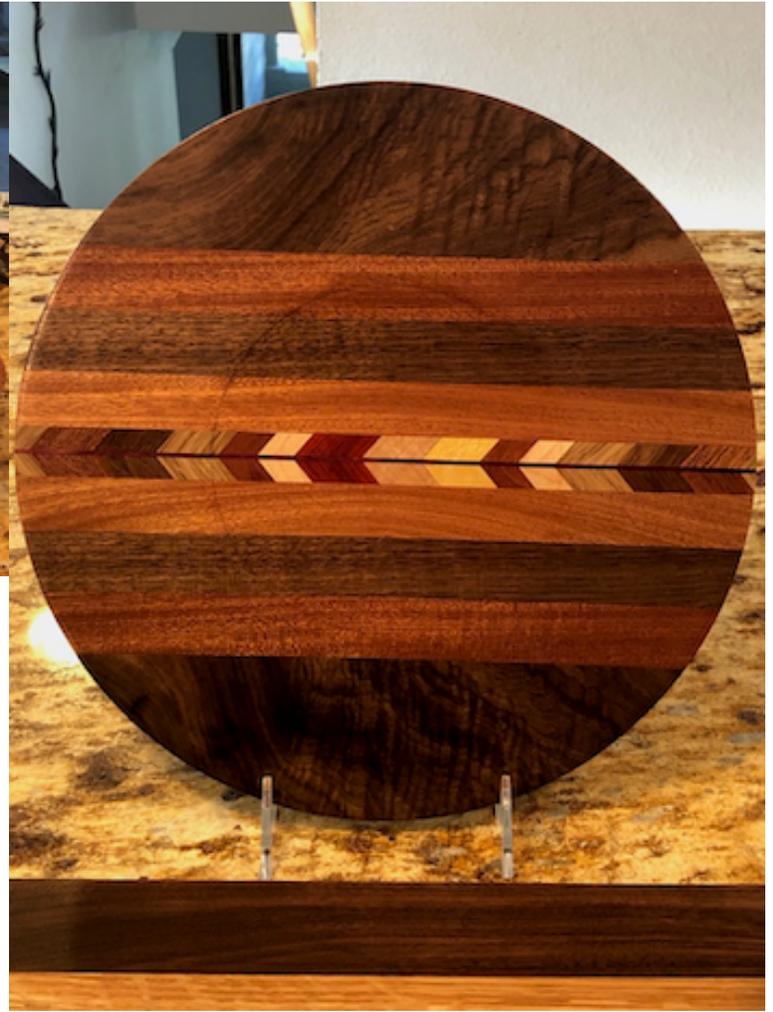


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Larry Hughes - Inlaid turnings and cutting board:



I hope this finds you healthy and up to your ears in dust! I wanted to combine wood working with wood turning, so I made the following ensemble using mostly African mahogany and American walnut. I wanted a theme with all four pieces that resembles a simple Chevron design. The platter was really fun since I was able to display some beautiful figuring in the walnut. This was a nice cutoff with a huge knot in it.



I look forward to seeing the newsletters and I hope everyone is able to start adding pictures of their projects. It looks like we may have difficulties getting the whole gang back together for a while.

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Bob Beason - Plant Stand

Made from the walnut slab on the right.

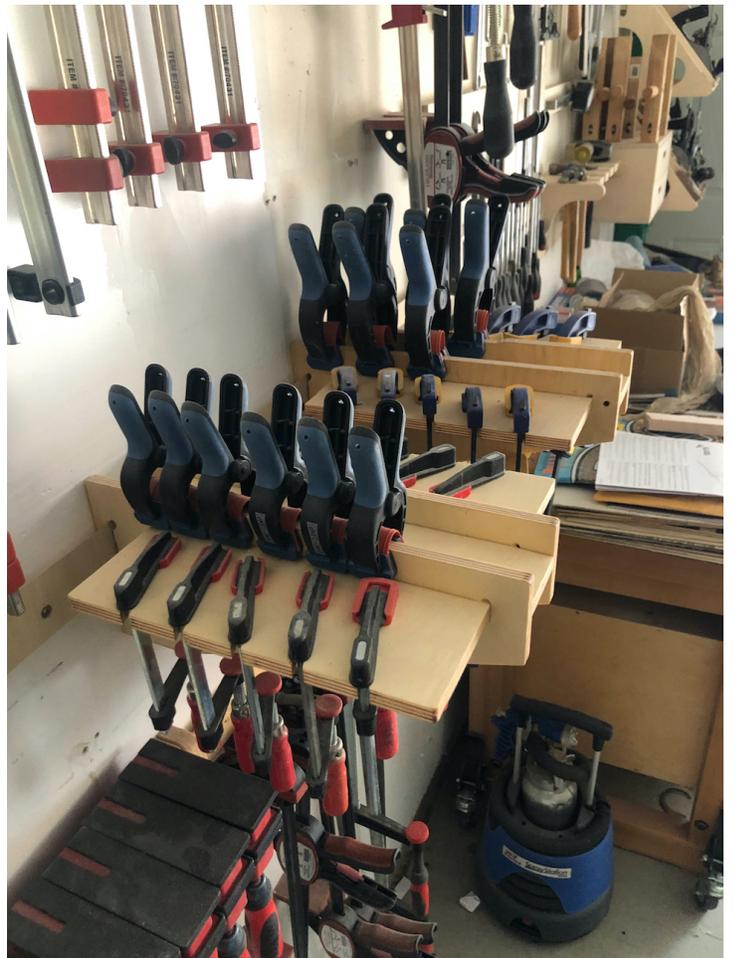
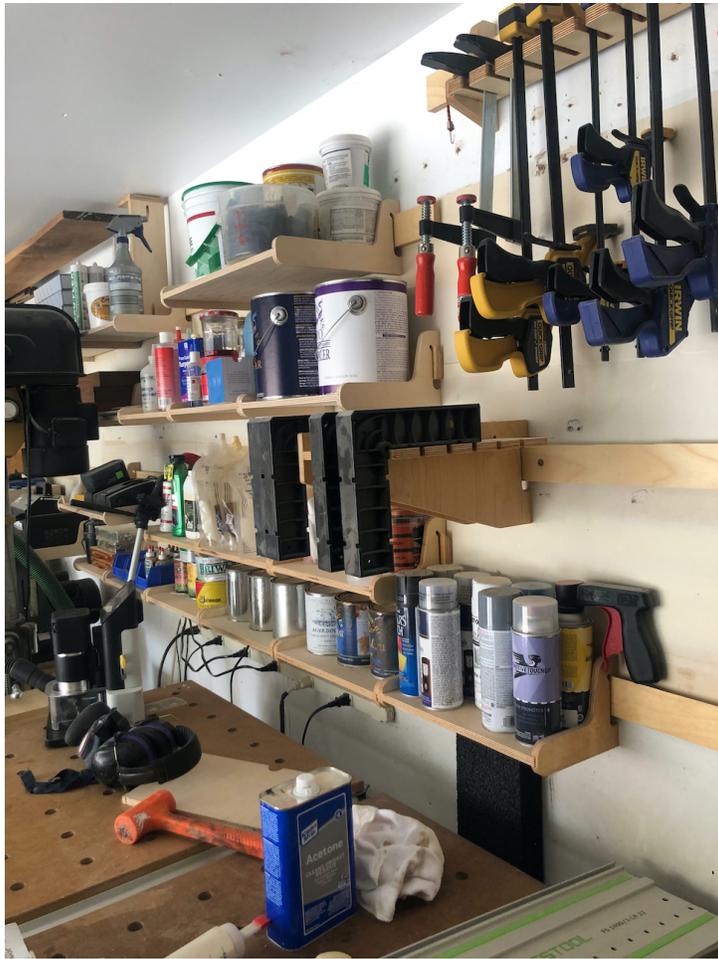
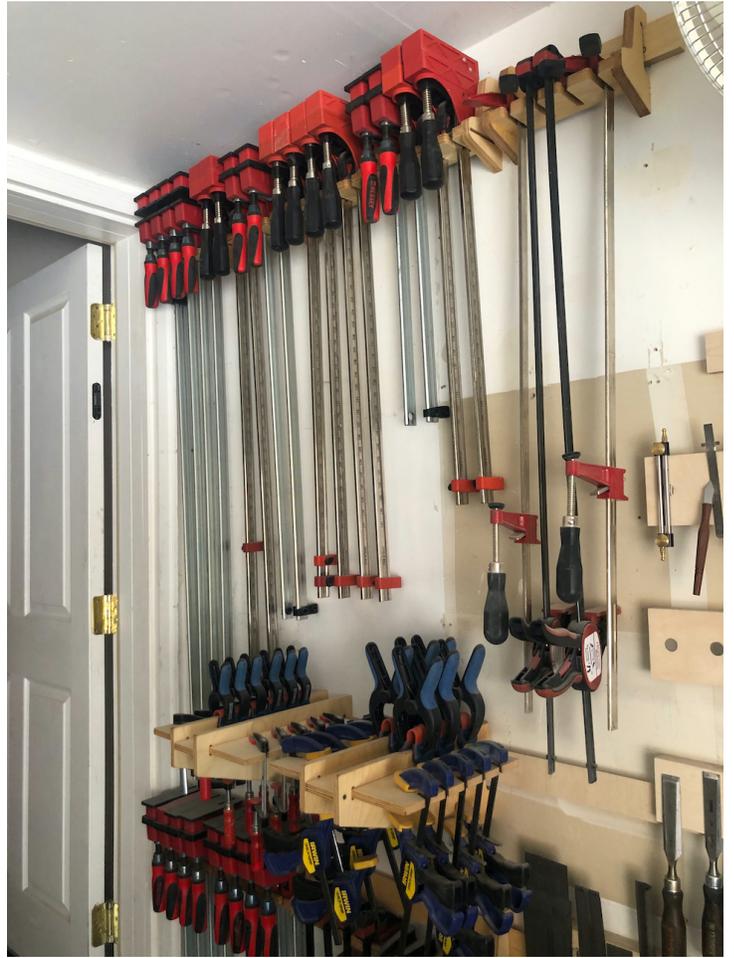


Wilbur Goltermann - Cleat-based shop storage

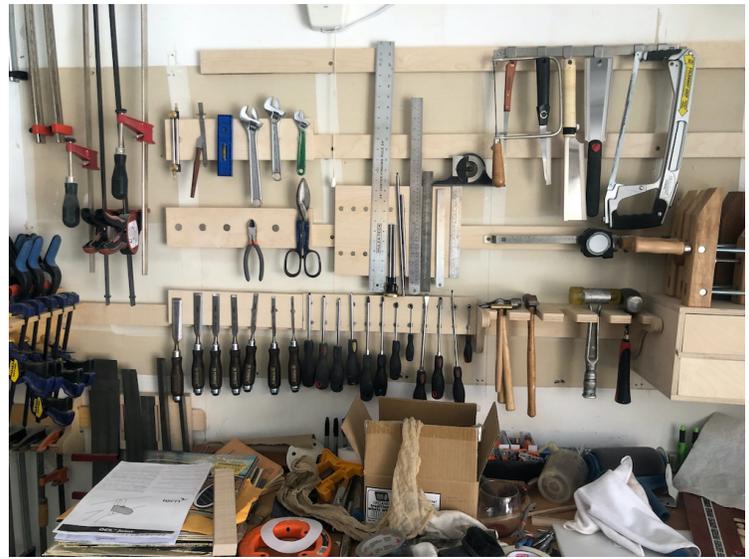
Here are some storage fixtures or storing various tools on my workshop walls. All parts were cut with my Shaper Origin hand guided CNC router. The designs for these projects were downloaded from Shaper Tools website, or were derived by modifying designs on that site. For you who are interested in seeing this machine in action, visit shaper tools.com where you can find some videos, and also do a search on YouTube for “Shaper Origin” to find countless videos.

Below you will find racks for clamp storage, shelves for finishes, hand plane storage modules, drawer units, and magnetic storage modules.

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